

DESKRIPSI NASKAH PERPUSTAKAAN NASIONAL RI

no. 03

60 BABAD DEMAK-MATARAM

Bhs Jawa

Aks Jawa

Macapat

Lam teks: -
Ar teks: Serat Babadipun Ing Demak (h.iii)

AN FISIK:

Sampul: 16,7 x 20,6
Halaman: 16,2 x 19,8
Lok teks: 13,8 x 16,5
Ls/hlm: 16
1 dari 1

Ditulis: ii + 285
Bng: ii, iv (2)
Gambar: -
Nomoran: Penomoran halaman asli, angka Jawa, 1-285; no. halaman i-iv tambahan penyunting.

Bahan: Kertas Eropa
Asas: Singa dalam lingkaran, bersemboyan Pro Patria Eendragt Maakt Magt; berparaf pabrik V G.
Fisik: Kondisi naskah cukup baik, kertas berwarna kecoklatan, tinta berwarna hitam dan masih mudah dibaca; bersampul karton kecoklatan, dan jilidan masih cukup kuat.

KAT: Menceritakan sejarah tanah Jawa mulai dari silsilah Nabi yang mempunyai putra Nabi Sis. Kemudian menjelaskan Brawijaya Majapahit Raden Patah yang bertahta di Demak sampai dengan runtuhnya kerajaan. Diakhir dengan riwayat Panembahan Senapati yang mendirikan kerajaan termasuk adegan Senapati bertemu Ratu Kidul. Karena fokus ceritera kerajaan Demak dan Mataram, maka diberi judul Babad Demak-Mataram. Teks terdiri atas 26 pupuh, namun belum lengkap, karena teks diakhiri asmitaning tembang yang menandai pupuh berikutnya akan bertembang na.

Urut keterangan di h.i, naskah merupakan salinan dari kropak BG no. 24), dilakukan di Batavia tahun 1867. Nama penyalin tidak disebut-

S: Winiwitan ta puniki, panjenenganipun ika, Nabi Adam, aputra Nabi Sis ika, Nabi Sis aputra, Nurcahya mangké kang sunuh, putra Nurasa.

KS: Paran baya polah ingsun yayi, apisaha gusti lawan sira, gung warigé, karsaningsun mas ratu, dèn mantuka dhateng Mentawis, a ing lampah, aja mandheg mayu, sumelang tilar mas ratna kang sun alusa asihira gusti, asuha tomba brongta.

PENYUNTING: Nindya Noegraha BM, Perpustakaan Nasional RI

KET. TEKNIS: Tanggal pemotretan: 26 MEI 1992

Perbandingan reduksi: 8

Penempatan gambar: 11 B

Operator: SUKANDAR

Pemakaian bahan mikrofilm ini terbatas pada tujuan penelitian ilmiah. Hak cipta ada pada Perpustakaan Nasional RI. Permintaan copy mikrofilm dapat ditujukan kepada:

Koleksi Naskah Perpustakaan Nasional RI
Jl. Salemba Raya 28A
Jakarta, Indonesia, 10430
Fax: (62-21) 310-3554



CS

60

BABAD

DEMAK.

BABAD DEMAK - MATARAM
CS 60

CS

60

CS

60

BABAD

DEMAK.

BABAD DEMAK - MATARAM
CS 60

CS

60

Gouv.-eigendom
679.

Babad Demak

naar een handschrift op lontarbladen

van het Bat. Gen. v. K. & W.
(no. 387).

afgeschreven door

Batavia 1857.

coll.



Gouv.-eigendom
679.

60

Babad Demak

naar een handschrift op lontarbladen

van het Bat. Gen. v. K. & W.

(n^o. 387).

afgeschreven door

Batavia 1867.

coll.



Handwritten text, possibly a signature or name, with a dark ink blot.

Several lines of very faint, illegible handwritten text.

Handwritten text, possibly a date or a short note.





Handwritten text in a cursive script, possibly a signature or a short note, written in dark ink. The text is arranged in three lines and is partially obscured by a large ink blot above it.



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]



2

Handwritten musical notation on a five-line staff. The notes are written in a cursive style, with stems and beams connecting them. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is dense and fills most of the staff.

Handwritten musical notation on a five-line staff. The notes are clearly visible against the staff lines.

Handwritten musical notation on a five-line staff. The piece continues with similar rhythmic patterns.

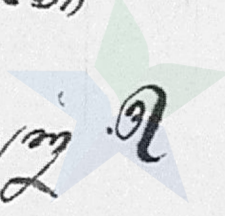
Handwritten musical notation on a five-line staff. The notation is consistent with the previous staves.

Handwritten musical notation on a five-line staff. The piece is approaching its end.

3

Handwritten musical notation on a five-line staff. The notes are written in a similar cursive style.

Handwritten musical notation on a five-line staff. The piece concludes with a final note and a double bar line.



1. 0 0
 2. 0 0
 3. 0 0
 4. 0 0
 5. 0 0
 6. 0 0
 7. 0 0
 8. 0 0
 9. 0 0
 10. 0 0
 11. 0 0
 12. 0 0
 13. 0 0
 14. 0 0
 15. 0 0
 16. 0 0
 17. 0 0
 18. 0 0
 19. 0 0
 20. 0 0
 21. 0 0
 22. 0 0
 23. 0 0
 24. 0 0
 25. 0 0
 26. 0 0
 27. 0 0
 28. 0 0
 29. 0 0
 30. 0 0
 31. 0 0
 32. 0 0
 33. 0 0
 34. 0 0
 35. 0 0
 36. 0 0
 37. 0 0
 38. 0 0
 39. 0 0
 40. 0 0
 41. 0 0
 42. 0 0
 43. 0 0
 44. 0 0
 45. 0 0
 46. 0 0
 47. 0 0
 48. 0 0
 49. 0 0
 50. 0 0
 51. 0 0
 52. 0 0
 53. 0 0
 54. 0 0
 55. 0 0
 56. 0 0
 57. 0 0
 58. 0 0
 59. 0 0
 60. 0 0
 61. 0 0
 62. 0 0
 63. 0 0
 64. 0 0
 65. 0 0
 66. 0 0
 67. 0 0
 68. 0 0
 69. 0 0
 70. 0 0
 71. 0 0
 72. 0 0
 73. 0 0
 74. 0 0
 75. 0 0
 76. 0 0
 77. 0 0
 78. 0 0
 79. 0 0
 80. 0 0
 81. 0 0
 82. 0 0
 83. 0 0
 84. 0 0
 85. 0 0
 86. 0 0
 87. 0 0
 88. 0 0
 89. 0 0
 90. 0 0
 91. 0 0
 92. 0 0
 93. 0 0
 94. 0 0
 95. 0 0
 96. 0 0
 97. 0 0
 98. 0 0
 99. 0 0
 100. 0 0

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

The first part of the manuscript is written in a cursive hand, with several lines of text. The ink is dark and the paper shows signs of age. The text is dense and difficult to decipher due to the cursive style. There are several large, decorative initials or flourishes interspersed throughout the text. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a historical document or a personal letter.

Die erste...
 Die zweite...
 Die dritte...
 Die vierte...
 Die fünfte...
 Die sechste...
 Die siebente...
 Die achte...
 Die neunte...
 Die zehnte...
 Die elfte...
 Die zwölfte...
 Die dreizehnte...
 Die vierzehnte...
 Die fünfzehnte...
 Die sechzehnte...
 Die siebenzehnte...
 Die achtzehnte...
 Die neunzehnte...
 Die zwanzigste...

11. Soll die Kommission...
 10. Soll die Kommission...
 9. Soll die Kommission...
 8. Soll die Kommission...
 7. Soll die Kommission...
 6. Soll die Kommission...
 5. Soll die Kommission...
 4. Soll die Kommission...
 3. Soll die Kommission...
 2. Soll die Kommission...
 1. Soll die Kommission...

Handwritten text line 1

Handwritten text line 2

Handwritten text line 3

Handwritten text line 4

Handwritten text line 5

Handwritten text line 6

Handwritten text line 7

Handwritten text line 8

Handwritten text line 9

Handwritten text line 10

Handwritten text line 11

Handwritten text line 12

Handwritten text line 13

Handwritten text line 14

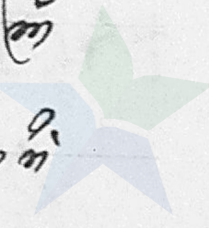
Handwritten text line 15

Handwritten text line 16

6

6

10



Handwritten text in a cursive script, likely a letter or document. The text is written on lined paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature. There are several lines of text, with some lines starting with large, decorative initials. The text appears to be a personal communication or a formal document. The paper shows signs of age and wear, with some discoloration and faint markings. The overall appearance is that of an old, handwritten manuscript.

7

The first thing I noticed when I stepped
 out of the plane was the crisp, cool
 air. It felt like a fresh blanket. The
 landscape below was a patchwork of
 green fields and small villages. The
 sun was just starting to set, painting
 the sky in shades of orange and pink.
 I took a deep breath and smiled. This
 was the start of a new adventure.

6

Handwritten text, likely a list or account, starting with a large initial 'S'.

Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text in a cursive script, oriented vertically on the page. The text is mirrored across the page, suggesting it was written on one side and then scanned or reproduced on the other. The script is dense and fills most of the page.

2

Handwritten initials or a small signature at the top center of the page.



Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

7

The first thing I did was to go to the
 office and see what was going on.
 I found everything in a state of
 confusion. The papers were all
 over the place and I had to
 spend a great deal of time
 before I could get any work
 done. I was very busy for
 several days and I had to
 work very hard. I was
 very tired and I had to
 go to bed very early.
 I was very busy for
 several days and I had to
 work very hard. I was
 very tired and I had to
 go to bed very early.
 I was very busy for
 several days and I had to
 work very hard. I was
 very tired and I had to
 go to bed very early.

The first thing I saw when I stepped
 out of the car was a vast, open field
 stretching as far as the eye could see.
 The air was crisp and clean, a stark
 contrast to the smoggy city I had just
 left behind. I took a deep breath, the
 scent of fresh earth filling my lungs.
 In the distance, a few small houses
 were scattered across the landscape,
 their white walls and red roofs
 standing out against the greenery.
 The sun was shining brightly, casting
 long shadows and creating a warm
 glow. I felt a sense of peace and
 tranquility that I had never experienced
 before. It was as if I had found a
 hidden gem, a place where time
 seemed to stand still. I walked
 slowly, taking in every detail of the
 surroundings. The sound of the wind
 rustling through the trees was a
 soothing melody. I had finally found
 what I had been searching for all
 these years. A place where I could
 truly belong.

2

The first thing I noticed when I stepped
 out of the plane was the crisp, cool air.
 It felt like a fresh blanket after a long
 journey. The landscape below was a
 patchwork of green fields and small
 villages, dotted with red-roofed houses.
 The sun was just beginning to set,
 painting the sky in shades of orange
 and pink. I took a deep breath, savoring
 the moment. It was a perfect blend of
 nature and human habitation. The
 roads were well-maintained, and the
 people were friendly and welcoming.
 I had heard that this was a beautiful
 place, and now I knew why. The
 scenery was breathtaking, and the
 atmosphere was simply magical. I
 couldn't wait to explore more of this
 wonderful country.

Handwritten text at the top of the page, possibly a header or title.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

Tenth line of handwritten text.

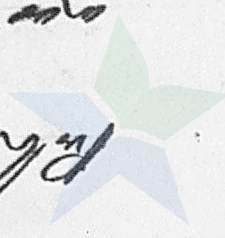
Eleventh line of handwritten text.

Twelfth line of handwritten text.

Thirteenth line of handwritten text.

Fourteenth line of handwritten text.

Fifteenth line of handwritten text at the bottom of the page.



60

In the year of our Lord 1788
 the 1st day of January
 I the said John Smith
 do hereby certify that
 the within and foregoing
 is a true and correct
 copy of the original
 as the same appears
 by the records of the
 said office.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.